
Plan Overview

A Data Management Plan created using DMPTuuli

Title: Indigenization and Californian Central Coast Museums

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Project abstract:

While museums have the capacity to promote wider understanding and respect of various communities and cultures, they have, historically, operated under a colonial framework. In the Global North, 'decolonization' demonstrations that took place on museums' doorsteps were aimed at making museum educators, and the wider public, realize the importance of giving voices back to marginalized communities. Decolonization, however, cannot act upon its goals alone, because lately its meaning has been used to acknowledge colonial legacies, rather than undoing them. Decolonization processes require other methods, such as Indigenization, which means the process of bringing something under the influence of the people indigenous to an area. The primary research question is what does it take to 'indigenize' a museum? I visited museums, both Indigenous and non-Indigenous run, that had permanent displays on Native American culture. The focus area of this dissertation is south-central California, encompassing the traditional homelands of the Chumash people. My primary research method, autoethnography, comes in both written and visual form including field notes, drawings, and photographs.

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Indigenization and Californian Central Coast Museums

1. General description of the data

1.1 What kinds of data is your research based on? What data will be collected, produced or reused? What file formats will the data be in? Additionally, give a rough estimate of the size of the data produced/collected.

My primary research method, autoethnography, comes in both written and visual form including field notes, drawings, and photographs. All photographs taken and written material have been created by me. Photographs were taken with permission and in line with museum guidelines (no flash, no professional camera equipment, etc. I do use a map of the Chumash territories prior to European settlement from a teaching guide that was published by the Santa Barbara Museum of Natural History. I have permission from the museum to use it for educational, non-commercial purposes and have filed the necessary paperwork. As part of the fair use license agreement, I have to send two digital copies of my dissertation to the museum's librarian.

Furthermore, I have also consulted the guidelines set by the Finnish Advisory Board of Research Integrity. I am also familiar with the EU General Data Protection Regulation (GBDR). Other researchers would have access to my research as it will be readily accessible and Open-Access. Regarding data storage, notes on secondary literature would be stored in a paper format. Any photographic or visual material used in the dissertation will be stored as Tif files.

At the moment the rough estimate of data collected at this point is about 70-75%.

1.2 How will the consistency and quality of data be controlled?

Due to the autoethnographic approach, the consistency and quality of data will be controlled by having the sole contributor, myself, do all the data collection and processing. Additionally, data will be saved frequently and in the same format as outlined in the previous section.

2. Ethical and legal compliance

2.1 What legal issues are related to your data management? (For example, GDPR and other legislation affecting data processing.)

For this research project, data collection does not include interviews and collected data does not include anyone's personal information. My research project does not require an ethical review, and this has been confirmed by all three of my supervisors. Additionally, I do not need a research permit of any kind. The data itself is owned by the researcher so IPR is not being shared with a group of researchers.

2.2 How will you manage the rights of the data you use, produce and share?

The data is intended for Open-Access and do to the researcher not having to share IPR, there are not any related third-parities. The license type would have to be a Creative Commons license. As of 2020, this is the type of license that the University of Helsinki recommends for all its doctoral researchers. With regards to specific CC licensing type, the researcher would select CC BY-NC.

3. Documentation and metadata

3.1 How will you document your data in order to make it findable, accessible, interoperable and re-usable for you and others? What kind of metadata standards, README files or other documentation will you use to help others to understand and use your data?

Electronic copies of archival materials will be carefully stored and indexed, using a hierarchical directory structure with metadata, through an appropriate program, such as the open-source desktop application Tropy (<https://tropy.org/>). This program allows for the restoring, grouping, and sorting of archival material. With the order and metadata generated by such a program, the data will be re-usable and can be shared with others.

4. Storage and backup during the research project

4.1 Where will your data be stored, and how will the data be backed up?

Back-up copying and storage of data will be done with the University of Helsinki. Specifically, the CSC account associated with my university account will be used as part of the storage solution. Commercial services such as Dropbox, Google Drive, etc will not be used.

4.2 Who will be responsible for controlling access to your data, and how will secured access be controlled?

I, the researcher, will be controlling access and access rights to my own data. Alongside this, I will be adding Cryptomator to help re-enforce encryption for the research data.

5. Opening, publishing and archiving the data after the research project

5.1 What part of the data can be made openly available or published? Where and when will the data, or its metadata, be made available?

All parts of the data set will be made available as the project is intended as a Open-Access research. The data has been produced as a doctoral researcher for the University of Helsinki and, therefore, the published research results are required to be open and to be available for shared, public use.

5.2 Where will data with long-term value be preserved, and for how long?

The archival submission and process will happen between the researcher and the University Archives and Registry. The process will happen after the finalization of the research project (estimated February 2025). At the moment, no publications have been made regarding the research so there are no related time constraints or requirements in regards to published materials.

6. Data management responsibilities and resources

6.1 Who (for example role, position, and institution) will be responsible for data management?

The main researcher (myself) will be the individual responsible for the data management. Working as a doctoral researcher at the University of Helsinki, I will be the main person monitoring data management, data protection, and information security.

6.2 What resources will be required for your data management procedures to ensure that the data can be opened and preserved according to FAIR principles (Findable, Accessible, Interoperable, Re-usable)?

A conservative estimate for how much time is needed for data documentation and cleaning to prepare data is one to two hours weekly. This is done to keep documentation up to date as the research project continues. As of this moment, an assistant is not needed for data management, preservation, or data sharing tasks.